OF RAGE AND WAR

Words and Music by
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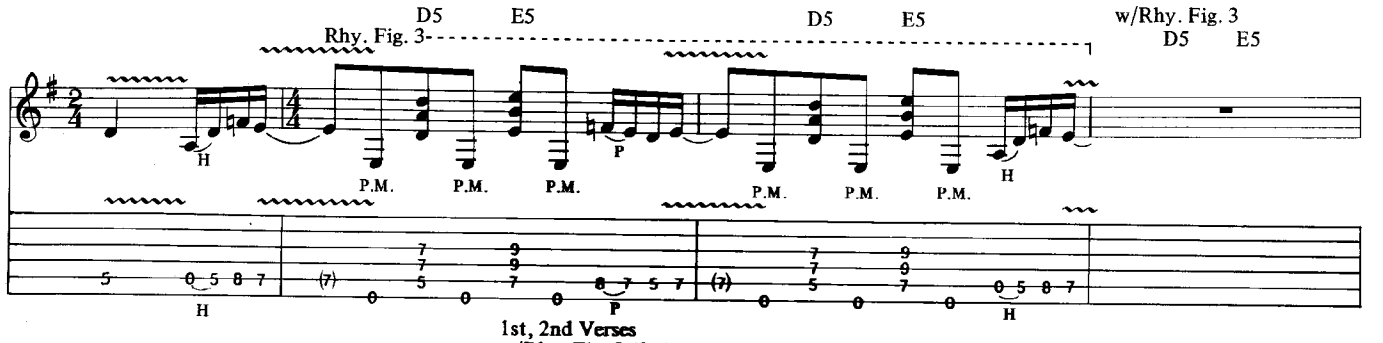


1st, 2nd Verses
w/Rhy. Fig. 3 (3 times)

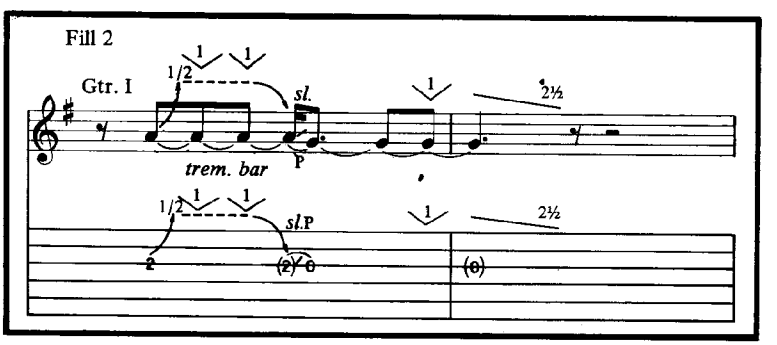
1. You got Lib - y - a,— you got the Rus - sians,
2. *See additional lyrics*

*Play 1st time only.

2nd time w/Fill 2

you got civ - il - ian planes crash - ing to the o - ceans. Air - ports full of ter - ror - ists, Na -

zi skins, an - ar - chists.— When are you gon - na— learn?—



Pre-chorus
E5
B♭5
E5
B♭5
w/Rhy. Fig. 4 (2 times)
E5
B♭5
(Spoken:) Bet - ter list - en to me, you son of a bitch!
Bet - ter dis - arm those mis - siles
Rhy. Fig. 4
P.M.
P.M.
w/Fill 1 (1st time only)
E5
B♭5
2nd time w/Fill 3
E5
B♭5
E5
B♭5
sleep - ing in the ditch.
You have no god-damn right to do those things you do.
The world
E5
B♭5
A5
would be a bet - ter place if we were rid of you.
P.M.
P.M.

Fill 1
Gtr. I
sl.
sl.
sl.
sl.
Fill 3
Gtr. I
P.M.

Chorus
w/Rhy. Fig. 1 (3 times)
N.C.
Of rage and war.
Of rage and war.
Of rage
1.
2.
w/Rhy. Fig. 2
and war.
2. Ev - and war.
P.M.
H
Interlude
N.C.
P
Gtr. I
w/Rhy. Fig. 5
* pp < f
trem. bar
*Fade in w/vol. control.
Gtr. II
Rhy. Fig. 5
P.M.

1/2
Harm.
(15ma)
w/Rhy. Fig. 5 (1st bar only, 3 times)
sl.
trem. bar
1/2
Harm.
sl.
⑥open
E
⑤7fr.
E
P.M.
Bb5
8va
E5
Guitar solo
w/Rhy. Fig. 4 (7 times)
Full
Bb5
E5
8va
loco
Bb5
E5
Full
Bb5
E5
Bb5
E5
Full
Bb5
P.M.
P.M.
E5
A.H.
(15ma)
Bb5
E5
Full
Bb5
pick sl.
steady gliss.
A.H.
Full
A.H. pitch:G#

A5
w/Rhy. Fig. 5 (2½ times)
N.C.
sl.
pp
p
trem. bar
sl.
Harm.
(15ma)
4½
7½
(Gtr. I out)
trem. bar
*Harm.
*Depress and vib. bar simultaneously.
*Allow strings to hit fretboard.
Gtr. II
1/4
P.M.
3rd Verse
w/Rhy. Fig. 3 (3 times)
D5
E5
War broods, for - eign lands_ Mis - sles launch up - on_ com - mand._ Is -
w/Fill 4
lam, Leb - a - non,_ what_ the hell's go - in' on?_ Am - bas -
sa - dors that say they tried, ne - go - ti - at - ing su - i - cide.
Fill 4
Gtr. I
Full
pick sl.
steady gliss.

Additional Lyrics

2. Every country's got the bomb.
The scientists are working on.
Chemical weapons melt the flesh
With no source of defense.
Shoot me, I'll shoot you,
Like there's nothing better to do.
Who's the loser in the end? *(To Pre-chorus)*